

CV Antje Rößeler, b. January 26th, 1989

University education

09/2009 - 08/2014	<i>Study programme:</i> <i>Teachers:</i> <i>University:</i> <i>Degree:</i>	Jazz/Rock/Pop Piano Matthias Bätzel, Jens Wagner, Michael Fuchs HfM Dresden Artistic and Pedagogical Diploma (Diplom Musikerin, Diplom Musikpädagogin)
09/2014 - 08/2016	<i>Study programme:</i> <i>Teachers:</i> <i>Universities:</i> <i>Degree:</i>	Nordic Master of Jazz Jussi Fredriksson, Ove Lundin, Søren Nørbro. Ann-Sofi Söderqvist KMH Stockholm, Sibelius Academy Helsinki, DJM Aarhus Degree of Master in Music

Concerts (selection – see more at www.antje-roessler.de/concerts)

04/2023	Trio concert at Vapaan Taiteen Tila Helsinki with Tuomas Talvi & Teemu Mustonen
09/2022	Rößeler/Bäckström/Kantonen trio concert at Doo-Bop Jazzclub Vaasa, Finland
02/2022	A.R. Stockholm Trio at Glenn Miller Café, Stockholm
2021/2022	- Concerts with Flick/Rößeler/Hoppe in Berlin and Nürnberg - Duo with Baron Arnold, Berlin
11/2021	UNIQUE by Holly Schlott, XJazz Festival Berlin
06/2021	A.R. Stockholm Trio at Jazz Baltica Festival
2020	Duo with Birgitta Flick: Live-stream concerts and video-trailer production (Tonhalle Hannover, Greve-Studio Berlin)
10/2020	Trio with Sanna Ruohoniemi and Birgitta Flick at Stockholm Jazz Festival
10/2019	Duo with Janne Tuovinen at Vapaan Taiteen Tila, Helsinki
10/2019	Birgitta Flick + A.R. Stockholm Trio at Glenn Miller Cafe, Stockholm
07/2019	Tour and live-recordings with A.R. Sthlm Trio and guests in Berlin and Dresden
2018/2019	Concerts with Jazz Baltica All Stars Big Band at Jazz Baltica Festival and "Peter & der Wolf" with Hella von Sinnen at Schloss Neuhardenberg (also CD production)
07/2018	Live-recordings with A.R. Stockholm Trio at Jazzclub Schlot Berlin
10/2017	A.R. Stockholm Trio, Stockholm Jazz Festival
2016-2019	Nils Landgren's „Jazz Baltica All Stars Big Band“ at Jazz Baltica Festival
2016-2018	Various concerts including A.R. Berlin Trio at Jazzclub Schlot and Donau 115 Berlin, Tonhalle Hannover, Blue Note Dresden
2016	- Nils Landgren & friends at Schloss Elmau - Stockholm Jazz Festival (A.R. Sthlm Trio, with Sanna Ruohoniemi) - Trio concert at Aarhus Jazzfestival
2015	- Various concerts in Stockholm, Aarhus and Berlin - duo concerts with Jeanfrançois Prins
2014	Helsinki duo concerts with Max Zenger, Sanna Ruohoniemi, Laura Schuler

Earlier education

2014-2016	Member of the LandesJugendJazzOrchester "LaJazzO" Brandenburg under the direction of Prof. Jiggs Wiggham
2011/2012	Composition workshops with Julia Hülsmann at the festival "Women In Jazz" in Halle
2008	Guest soloist at the concert of United Big Band with Till Brönner, Member of the Berlin Jazz Composers Orchestra Jay Jay Be Ce
2006-2009	Jazz study preparation at Musikschule City-West, lessons with Tim Sund, Julia Hülsmann and Vida Kalajonova
2006-2008	Member of United Big Band Berlin (Mentioned as outstanding soloist at the „Skoda Jazz Award“ national competition)
2003-2006	Playing in the big bands of the Jazzkooperative Berlin, jazz piano lessons with Daniel Regenber
1993-2003	Classical violin and piano lessons, participation in the regional competition "Jugend Musiziert" and a 1st prize for piano accompaniment

Album releases

2022	Distribution of „Stockholm Trio“ and „Love’s Darknesses“ by the finnish label Eclipse Music
2022	„Love’s Darknesses“ (GAM music)
2019/2020	„Antje Rößeler Stockholm Trio“ (WismART / AJazz)
2018	Digital Release : „From the North“

Activities as concert-organizer and curator

06/2023	Concert series at <i>Das Jazzschloss Berlin</i> with guest bands from Stockholm and Helsinki funded by „Senate Department - Department of Culture“ Berlin
06-09/2022	Concert series at <i>Das Jazzschloss Berlin</i> in cooperation with <i>Konzertkollektiv City-West</i> funded by „Draußenstadt“
2021	Founding <i>Konzertkollektiv City-West</i> , concerts at <i>Terzo Mondo</i> and <i>Das Jazzschloss Berlin</i>
2020	Founding <i>Das Jazzschloss Berlin</i> , a concert- and rehearsal space in an old church chapelle, first summer-concerts
2018	Monthly concerts at <i>Terzo Mondo</i> Berlin including guests from Sweden, Finland and Denmark

Grants

2023	Project funding „Senate Department - Department of Culture“ Berlin (Jazzschloss concert series)
2023	Musikfonds funding (Duo with Birgitta Flick)
2022	Scholarship Deutscher Musikrat „Neustart Kultur“ for including jazzstandards in my concert programme

Composition commissions

2021	Composing/arranging for a project with young musicians „Young Composers“ by Kladower Forum e.V. Berlin
2016	Music for a statue at the exhibition „Canova and the dance“ at Bode Museum Berlin
2015	Music for a short film „Mama“ of dffb Berlin

Teaching

2022-2023	Helsinki German School (DSH)
03/2022	Bundesakademie Trossingen, Frei-Spiel Workshop
2020-2022	Summer Jazzworkshop at Musikschule City-West Berlin
2016-2022	Communal music schools Friedrichshain-Kreuzberg and City-West (since 2018) Berlin (also jazz study preparation and music theory)
2016-2017	Simply Musikschule and International Music School Berlin
2008-2016	Private piano students in Berlin, Dresden, Stockholm

Languages

German, English, Swedish, Finnish (basic knowledge)

Selected press quotes

About „Love's Darknesses“:

„It is not often one hears such musical poetry as that coming from the pen and piano of Antje Rößeler“
(Nils Landgren)

„This album takes you on a journey and never ceases to surprise“ (Julia Hülsmann)

About „Stockholm Trio“:

Jazzpodium, Susanne Müller:

„Bill Evans and no end.“ ... "The pieces are melody-orientated, with a subtle classical touch, but pack enough bravery that the rich variations can distance themselves from the theme. A certain hymnic quality, perhaps briefly reminiscent of Keith Jarrett, is in them as well“

BR Jazz-CD-Tipp, Bernhard Jugel:

„The singularity of this album is its mixture of musical sophistication and comforting, playful lightness“

Contact

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